michele théberge

selected solo exhibitions

- 2019 You Are My Heaven, Fourth Wall Gallery, Oakland, California
- 2017 Seeds of Hope: A Project in Support of Immigrants, New Museum of Los Gatos, California Seeds of Hope: A Project in Support of Immigrants, The Laundry Gallery, San Francisco, California
- 2014 The Sky Touches Every World, a.Muse Gallery, San Francisco, California
- 2013 This Quiet World, Butte College Art Gallery, Oroville, California
- 2007 Harmony in My Head, Bocana Gallery, San Francisco, California
- 2006 Breathing Room, Works/San Jose, San Jose, California
- 2005 Into the Open, Lisa Coscino Gallery, Pacific Grove, California
- 2004 A Certain Tiny Ecstasy, California College of the Arts, San Francisco, California
- 2003 Ten Hands, Slingshot Gallery, Berkeley, California
- 2001 Recent Paintings and Drawings, Max Art, San Francisco, California
- 2000 Paper Dreams, Montblanc Gallery, Hong Kong, China
- 1998 Inspired by Landscape, The Makeout Room, San Francisco, California

selected group exhibitions

- 2023 Spiritual Visions, Fontbonne University Art Gallery, St. Louis, Missouri
- 2022 Positive/Negative 37 National Juried Art Exhibition, Slocumb Galleries, Johnson City, Tennessee
 Art Auction, Root Division, San Francisco, California
 Art Bridge, Dotouan, Sakai, Japan
 Emeryville Celebration of the Arts, Emeryville, California
- 2021 Art Bridge, Irohani Gallery, Sakai, Japan
 2021, Flat File Gallery, New York, NY (online exhibition)
 Art Auction Root Division, San Francisco, California
 Emeryville Celebration of the Arts, Emeryville, California
- 2020 Bird, Nest, Nature, Bedford Gallery, Walnut Creek, California Gatherings, Patricia Rovzar Gallery, Seattle, Washington

selected group exhibitions, continued

Gatherings, Gail Severn Gallery, Sun Valley, Idaho Emeryville Celebration of the Arts, Emeryville, California

- 2019 Recent Works on Paper, Avenue 64 Gallery, Emeryville, California International Art Bridge, Irohani Gallery, Sakai, Japan Emeryville Celebration of the Arts, Emeryville, California Enchanted Realms: Metaphors of Natural Design, Arts Benicia, Benicia, California
- 2018 Introductions 2018, Trestle Gallery, Brooklyn, New York
 Emeryville Celebration of the Arts, Emeryville, California Cinematheque's 2018 Benefit Auction, San Francisco, California
 Art Kala 2018, Kala Art Institute, Berkeley, California
- 2017 Art Bridge, Sakai City Museum, Sakai, Japan Art Bridge, Irohani Gallery, Sakai, Japan
- 2017 About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, California Emeryville Celebration of the Arts, Emeryville, California
 Bluets, GearBox Gallery, Oakland, California
 Sweet n Low: Bedford Gallery, Walnut Creek, California
 Phone It In, 100 Days of Actions Project, Emeryville, California
- 2016 Pacific Bridge, Irohani Gallery, Sakai, Japan Syrian Children's Benefit, Turner Carroll Gallery, Santa Fe, New Mexico Drawn Together, Children's Fairyland, Oakland, California
- 2015 A Sense of Place, Gertrude Herbert Institute of Art, Augusta, Georgia Positive, Negative, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee
- 2014 Kalassal, Kala Institute, Berkeley, California Emeryville Celebration for the Arts, Emeryville, California
- 2013 Gems II, Arts Benicia, Benicia, California
- 2011 Connections, Gallery 13, Asbury Park, New Jersey Wonder, Berkeley Art Center, Berkeley, California
- 2012 Kala Artists Annual 2012, Berkeley, California Berkeley-Sakai International Art Bridge Museum of Kyoto, Kyoto Japan
- 2012 Berkeley-Sakai International Art Bridge Sakai Cultural Hall, Sakai, Japan

selected group exhibitions, continued

2011	Tall Tales: Collaborative Projects by John Casey & Friends, Swarm Gallery, Oakland, California
	Chain Letter, Shoshanna Wayne Gallery, Los Angeles, California
	Mail to, Drift Station Gallery, Lincoln, Nebraska

- 2010 Proof of Purchase, Samson Projects, Boston, Massachusetts Vanishing Pollinators, Marin Hall, San Rafael, California Art for Haiti, Raleigh, North Carolina
- 2009 Altered States: The Collection in Context, di Rosa Center for Contemporary Art, Napa, California

POP NOIR, Southern Exposure, San Francisco, California

- Art Cologne, (Michael Rosenthal Gallery), Cologne, Germany
 Aqua Art Fair, (Michael Rosenthal Gallery), Miami, Florida
 Art Now, (Michael Rosenthal Contemporary Art) New York, New York
- Red Dot Fair, (Michael Rosenthal Contemporary Art), Miami Beach, Florida
 WorkAday, Blank Space Gallery, Oakland, California
 Bridge Art Fair, (Michael Rosenthal Contemporary Art), London, England
 Best Friends Forever, Space Gallery, San Francisco, California
 Childish Things, Bocana Gallery, San Francisco, California
 Marks, Lisa Coscino Gallery, Pacific Grove, California
 Moshi Moshi! Richmond Art Center, Richmond, California
- 2006 Sakai-Berkeley Art Exchange Exhibition, Sakai Cultural Hall, Osaka Prefecture, Japan Monotype Marathon 2006, San Jose Institute of Contemporary Art, San Jose, California
- 2005 Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, Oregon International Mail Art Invitational, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2004 \$99.95 Show, Lisa Coscino Gallery, Pacific Grove, California
- 2003 99 Bottles, Build Gallery, San Francisco, California
- Blood Show, Quotidian Gallery, San Francisco, California
 Unwearable Art: Clothing in New Media, Museum of Craft and Folk Art, San Francisco, California
 Think Again, Southern Exposure, San Francisco, California
- 2000 *California Small Works*, Sonoma Museum of Visual Art, Santa Rosa, California *Garments*, WomanMade Gallery, Chicago, Illinois

selected bibliography

Positive/Negative 37, Slocumb Galleries (catalog), February 2022 Emeryarts, Annual Emeryville Art Exhibition (catalog), 2013, 2018, 2020, 2021 Seed Piece, Interview by curator Lin Xiuquin, C-Platform, Xiamen, China, 2019 Lou Fancher, "Abstract art gets a modern, feminist touch in Walnut Creek," San Jose Mercury News, October 3, 2017 http://www.mercurynews.com/2017/10/03/abstract-art-gets-a-modernfeminist-touchin-walnut-creek/ About Abstraction (catalog) Bedford Gallery Fall 2017 Sakai, Berkeley Bayside, International Art Bridge Art Exchange Exhibtion (catalog), 2017 Elise Morris, Studio Visit Magazine, Spring 2013 Art Takes Miami Catalog, December 2012 Audubon Magazine.org, May 2012 Birds Make the Art ArtSlant, January 2012 San Francisco Watch List Ben Rigby, ArtBusiness.com, January 2008 Seed Project, Artworld Digest Magazine, 2007 Lisa Crawford Watson, Monterey County Herald, "Artful interpretation", Thursday, January 6, 2005 Oakland Tribune, "You're putting me on: "Unwearable Art", May 12, 2002 Selected Victoria Finlay, South China Morning Post, "Dream show of sisters Théberge", March 31, 2000 Fringe Monthly, Hong Kong, China March 2000 Hong Kong Magazine, China March 2000

publications as author

"The Daily Practice of Mindfulness" March 2018, welum.com/daily-practice-mindfulness Emptiness"*Creativité/Creativity*, Françoise Issaly, ed. (Montreal: Editions FrI): 193 – 208 Seven Essential Practices for the Professional Artist, (Montreal: Editions FrI) www.themindfulartist.com blog 2011 - present A Certain Tiny Ecstasy, self-published, 2004 "New Rose," AtoZ: the Art and Culture iZine, 2004 selected awards, residencies, lectures, public commissions

- 2022 Kaiser Permanente Oakland Medical Center, All Together Now
- 2019 University of California, San Francisco Precision Cancer Medical Building, three paintings commissioned Kaiser Permanente Oakland Medical Center San Francisco Arts Commission Prequalified Artist Pool In Cahoots Artist Residency, Petaluma, California
- 2017 San Francisco Arts Commission Prequalified Artist Pool
- 2016 Center for Cultural Innovation Quick Grant
- 2014 City of Emeryville Temporary Bus Shelter Project, Public Art Commission, California Center for Cultural Innovation Grant, San Francisco, California
- 2013 Building an Artist's Life Symposium, California College of the Arts, presenter
- 2011 Affiliate Artist, Headlands Center for the Arts, Sausalito, California
- 2010 Visiting Artist Lecture, Portland Community College, Portland, Oregon
- 2009 Visiting Artist Lecture, Washington State University, Pullman, Washington Viewing Program, The Drawing Center, New York, New York
- 2006 Morris Graves Foundation Residency, Loleta, California
- 2000 Judge's Choice Award, California Small Works, Sonoma Museum of Visual Arts

education

- 2004 M.F.A. Painting and Drawing, California College of Arts and Crafts, San Francisco, California
- 1988 B.A. cum laude, French, Tufts University, Medford, Massachusetts
- 1988 B.F.A. Painting & Drawing, School of the Museum of Fine Arts, Boston, Massachusetts
- 1985 Université de Strasbourg, France