

Michele Th berge

selected solo exhibitions

- 2017 *Seeds of Hope*, New Museum of Los Gatos, California
Seeds of Hope, The Laundry Gallery, San Francisco, California
- 2014 *The Sky Touches Every World*, a.Muse Gallery, San Francisco, California
- 2013 *This Quiet World*, Butte College Art Gallery, Oroville, California
- 2008 *Harmony in My Head*, Bocana Gallery, San Francisco, California
- 2006 *Breathing Room*, Works/San Jose, San Jose, California
- 2005 *Into the Open*, Lisa Coscino Gallery, Pacific Grove, California
- 2004 *A Certain Tiny Ecstasy*, California College of the Arts, San Francisco, California
- 2003 *Ten Hands*, Slingshot Gallery, Berkeley, California
- 2001 *Recent Paintings and Drawings*, Max Art, San Francisco, California
- 2000 *Paper Dreams*, Montblanc Gallery, Hong Kong, China
- 1998 *Inspired by Landscape*, The Makeout Room, San Francisco, California
- 1997 *Neighborhood Windows Project*, Oakland, California

selected group exhibitions

- 2017 *Art Bridge*, Sakai City Museum, Sakai, Japan
Art Bridge, Irohani Gallery, Sakai, Japan
About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, California
Emeryville Celebration of the Arts, Emeryville, California
Bluets, GearBox Gallery, Oakland, California
Sweet n Low: Bedford Gallery, Walnut Creek, California
Phone It In, 100 Days of Actions Project, Emeryville, California
- 2016 *Pacific Bridge*, Irohani Gallery, Sakai, Japan
Syrian Children's Benefit, Turner Carroll Gallery, Santa Fe, New Mexico
Emeryville Celebration of the Arts, Emeryville, California
Drawn Together, Children's Fairyland, Oakland, California
- 2015 *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, Georgia
Positive, Negative, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee
- 2014 *Kalassal*, Kala Institute, Berkeley, California
Emeryville Celebration for the Arts, Emeryville, California
- 2013 *Gems II*, Arts Benicia, Benicia, California
Connections, Gallery 13, Asbury Park, New Jersey
Wonder, Berkeley Art Center, Berkeley, California
- 2012 *Kala Artists Annual 2012*, Berkeley, California
Berkeley-Sakai International Art Bridge Museum of Kyoto, Kyoto Japan
Berkeley-Sakai International Art Bridge Sakai Cultural Hall, Sakai, Japan

selected group exhibitions, continued

- 2011 *Tall Tales: Collaborative Projects by John Casey & Friends*, Swarm Gallery, Oakland, California
Chain Letter, Shoshanna Wayne Gallery, Los Angeles, California
Mail to, Drift Station Gallery, Lincoln, Nebraska
Lady Gaga Could Shop Here, Michael Rosenthal Gallery, San Francisco, California
- 2010 *Proof of Purchase*, Samson Projects, Boston, Massachusetts
Vanishing Pollinators, Marin Hall, San Rafael, California
Art for Haiti: Auction and Gala, Raleigh, North Carolina
- 2009 *Altered States: The Collection in Context*, di Rosa, Napa, California
POP NOIR, Southern Exposure, San Francisco, California
- 2008 *Art Cologne*, (Michael Rosenthal Gallery), Cologne, Germany
Aqua Art Fair, (Michael Rosenthal Gallery), Miami, Florida
Art Now, (Michael Rosenthal Contemporary Art) New York, New York
- 2007 *Red Dot Fair*, (Michael Rosenthal Contemporary Art), Miami Beach, Florida
WorkAday, Blank Space Gallery, Oakland, California
Bridge Art Fair, (Michael Rosenthal Contemporary Art), London, England
Best Friends Forever, Space Gallery, San Francisco, California
Childish Things, Bocana Gallery, San Francisco, California
Marks, Lisa Coscino Gallery, Pacific Grove, California
Moshi Moshi! Richmond Art Center, Richmond, California
- 2006 *Sakai-Berkeley Art Exchange Exhibition*, Sakai Cultural Hall, Osaka Prefecture, Japan
Monotype Marathon 2006, San Jose Institute of Contemporary Art, San Jose, California
- 2005 *Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Portland, Oregon
International Mail Art Invitational, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2004 *\$99.95 Show*, Lisa Coscino Gallery, Pacific Grove, California
- 2003 *99 Bottles*, Build Gallery, San Francisco, California
- 2002 *Blood Show*, Quotidian Gallery, San Francisco, California
Unwearable Art: Clothing in New Media, Museum of Craft and Folk Art, San Francisco, California
Think Again, Southern Exposure, San Francisco, California
- 2000 *California Small Works*, Sonoma Museum of Visual Art, Santa Rosa, California
Garments, WomanMade Gallery, Chicago, Illinois

selected bibliography

- The Studio Work*, March 2017
Studio Visit Magazine, Spring 2013
Art Takes Miami Catalog, December 2012
 Audubon Magazine.org, May 2012 *Birds Make the Art*
 ArtSlant, January 2012 *San Francisco Watch List*

selected bibliography, continued

- Ben Rigby, ArtBusiness.com, January 2008
 Seed Project, *Artworld Digest Magazine*, 2007
 Lisa Crawford Watson, *Monterey County Herald*, “Artful interpretation”, Thursday, January 6, 2005
Oakland Tribune, “You’re putting me on: “Unwearable Art”, May 12, 2002
 Victoria Finlay, *South China Morning Post*, “Dream show of sisters Theberge”, March 31, 2000
Fringe Monthly, Hong Kong, China March 2000
Hong Kong Magazine, China March 2000

publications as author

- “Emptiness” *Creativité/Creativity*, Françoise Issaly, ed. (Montreal: Editions Frl): 193 – 208
Seven Essential Practices for the Professional Artist, (Montreal: Editions Frl)
www.themindfulartist.com, blog 2011 - present
A Certain Tiny Ecstasy, self published, 2004
 “New Rose,” AtoZ: the Art and Culture iZine, 2004,

selected awards, residencies, lectures, public commissions

- 2017 San Francisco Arts Commission Prequalified Artist Pool
 2016 Center for Cultural Innovation Quick Grant
 2014 City of Emeryville Temporary Bus Shelter Project, Public Art Commission, Emeryville, California
 Center for Cultural Innovation Grant, San Francisco, California
 2013 Building an Artist’s Life Symposium, California College of the Arts, presenter and workshop leader
 2011 Affiliate Artist, Headlands Center for the Arts, Sausalito, California
 2010 Visiting Artist Lecture, ArtBeat, Portland Community College, Portland, Oregon
 2009 Visiting Artist Lecture, Washington State University, Pullman, Washington
 Viewing Program, The Drawing Center, New York, New York
 Affiliate Artist, Headlands Center for the Arts, Sausalito, California
 2006 Morris Graves Foundation Residency, Loleta, California
 2000 Judge’s Choice Award, California Small Works, Sonoma Museum of Visual Arts

education

- 2004 M.F.A. Painting and Drawing, California College of Arts and Crafts, San Francisco, California
 1988 B.A. cum laude, French, Tufts University, Medford, Massachusetts
 1988 B.F.A. Painting & Drawing, School of the Museum of Fine Arts, Boston, Massachusetts
 1985 Université de Strasbourg, France