

## michele théberge

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### education and training

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**M.F.A. Painting and Drawing, California College of the Arts**

(formerly CCAC), San Francisco, CA 2004

**B.F.A. Painting and Drawing, School of the Museum of Fine Arts,**

Boston, MA 1988

**B.A. French, (cum laude) Tufts University, Medford, MA 1988**

**Université de Strasbourg, France, 1985-1986**

### summary of qualifications

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- Seventeen years teaching experience motivating students of diverse backgrounds to achieve their artistic potential.
- Practicing artist with active career and a passion for sharing the creative process with others.
- Exceptional technical knowledge in a variety of art media, including cutting edge training.

### experience

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2007- present

**Guest Lecturer, City College of San Francisco, Continuing Education**

San Francisco, CA

*Luminous Acrylics Glazing Workshop* (2006 – present) Historical and contemporary applications and techniques of layering transparent color in painting including three dimensional and textural effects.

*Mastering Mediums* (2007 – present) Overview, practice and application of the extensive array of mediums available for polymer painting

1997 – present

**Education Advisor, Liquitex, Piscataway, NJ**

Lecture and present workshops on acrylic paints and mediums at colleges and universities throughout the U.S. including, North Carolina State, University of Arizona, Colorado State University, UC Davis, San Francisco Art Institute, UC Berkeley, California College of Arts and Crafts, UC Santa Cruz, Cal State Chico, UC San Jose.

- Participate in yearly training program, including tours, lectures and meetings with the conservation staff and scientists at the Tate Museum, Britain and the National Gallery of Art in Washington, D.C. to deepen understanding of art materials, practice and history.
- Explain complex technical concepts to thousands of art students and faculty in an engaging, understandable, approachable manner.
- Study and demonstrate in-depth technical knowledge of acrylic art materials, color theory, surface preparation, toxicity and color mixing.
- Participated in unique training session in England including tour and meetings with Tate Museum conservation staff and scientists, visit Wealdstone paint factory, visit to museum of pigment and paint history and discussions with chief chemists.

2004 - 2006

**Art Instructor, California College of the Arts Extended Education**

San Francisco and Oakland, CA

*Mixed Media* (2004 to present) Instruction in watercolor, charcoal, ink, pastel, acrylic, image transfer, collage, assemblage, installation and more including technical, conceptual and expressive aspects the combining of various media and techniques.

*Introduction to Painting* (2004) Fundamentals course introducing color mixing, basic composition, theories and concepts of modern and contemporary painting practice.

*Introduction to Materials and Process* (2004) Advanced course in tools and techniques such as glazing, image transfer, alternative supports and grounds for both oil and acrylic painters.

2003

**Teaching Assistant, California College of Arts and Crafts***Beginning Painting* - assisting Roy Tomlinson

Gave one-on-one feedback and assistance during a fundamental painting course covering use of mediums, color, drawing and mixed media

1990 - 2002

**Art Instructor****Studio One Art Center**, Oakland, CA

*Intuitive Painting* (2001-2002) Developed process-oriented course that allowed even novice painters to unleash creativity and make paintings of astonishing intensity and accomplishment with little or no technical training.

*Acrylic Painting* (2001) In-depth course covering many aspects of acrylic media and their uses, including contemporary and traditional techniques.

*Painting: Oils and Acrylics* (1990-1999) Taught a beginning through advanced course covering the materials and techniques of the Western painting tradition including paint application, color mixing, surface preparation. Led group and individual critiques. Presented contemporary art and historical examples to illustrate and reinforce assignments such as still life, figure, landscape and abstraction.

*Figure Painting Intensive* (1997- present) Instructed beginning through experienced artists in applications and techniques for live model figure painting. Emphasis on extended poses.

*Pen & Ink Drawing* (1996- 97) Coached participants in drawing with water media, focusing on experimentation and discovery. Presented technical demonstrations and exercises covering value, texture, line quality, mark making.

*Absolutely Basic Drawing* (1996-97) Taught step-by-step course breaking drawing down into its specific elements: contour, gesture, value, texture, form, negative space and composition. Focused on a different element each week with the final goal of pulling all the elements together.

*Floorcloth Workshop* (1991-96) Led participants in creating a finished piece: a painting that can be walked on. Featured a slide lecture including the history of the floorcloth dating to colonial times.

*Oil Painting Techniques* (1997) Led students in creating variety of painting substrates: oil grounds, rabbit skin glue, acrylic, true gesso, linseed oil, textured surfaces, and toned grounds. Demonstrated mixing mediums, grisaille technique, scumbling, stippling, sanding, scratching, glazing and collage. Discussed the merits of various commercial mediums and used recipes to concoct other formulas. Encouraged participants to explore and to develop their own approach to paint.

*Drawing for Painters and Others* (1993) Led artists through the transition from charcoal drawing to painting. Emphasized composition and the use of a drawing tool and creating working drawings as a basis for painting.

*Exploring Art's Visual Language* (1992) Innovated exercises using simple materials and techniques designed to stimulate creativity. Introduced the process of art making for artists and non-artists alike.

*Egg Tempera Workshop* (1990-91) Instructed participants in the making of the traditional rabbit skin glue panel and mixing pure pigments with egg yoke to build a luminous transparent surface. Presented the history of art with medieval to modern examples.

1992 - 1997

**Painting & Drawing Division Coordinator**  
**Studio One Art Center, Oakland, CA**

Revitalized art department by anticipating the needs and soliciting the input of over twenty-five faculty and volunteers in establishing departmental goals. Set up hazardous waste disposal and recycling system and trained all students and faculty on its implementation.

1998 - present

**Art Instructor**

**Feather River Adult Arts Retreat, Quincy, CA**

Week long, live-in program in the Sierra Nevada.

Engaged experienced artists and newcomers in intensive courses to stimulate creative thinking and build new skills, culminating in a group exhibition.

*Drawing from Nature* (1998) A back-to-basics drawing course for the novice.

*Landscape Painting* (1999) Oil and acrylic plein-air painting.

*Figure Painting Out-of-Doors* (2000) Traditional figure painting course using live models outdoors including: gesture, contour, large scale painting

*The Painter's Journey* (2002, 2003) Crash course in intuitive painting method.

*Painting People*, 2004 Based on resurgence of contemporary figurative art an individual approach based on expression more than traditional figure training.

*Meditation, Nature and Art*, (2005) Experiencing nature as teacher and inspiration for for writing, painting, drawing, mixed media.

1987 - present

**Private Art Instructor**, various locations

Intuitive Painting, small group classes

Acrylic Painting, intensive technical workshop

Private Painting, Drawing Instruction

Creativity Coaching

Portfolio preparation

**additional experience**

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2001 - 2002

**Art Instructor, Piedmont High School, Piedmont, CA**

*Art I, II & III* - Courses covered all aspects of two-dimensional art in a sequential curriculum including drawing in charcoal, pencil and pen and ink, printmaking, etching, monoprinting, watercolor, tempera and acrylic painting, mixed media and collage.

2000 - 2002

**Museum Educator, Oakland Museum of California**

Led family day workshops in conjunction with special exhibitions

Partnered with public school in Chinatown to combine museum tours and study with hands-on classroom art activities.

2000

**Artist-in-Residence, San Francisco ArtsEd, San Francisco, CA**

Led groups of young performers in theater program in designing and creating costumes for their musical production of Faith Ringgold's *The Invisible Princess*

1997 - 2002      **Staff Artist**, Museum of Children's Art, Oakland, CA  
 Teaching, curriculum development, teacher training with a mission of reaching children of low-income communities. Taught in *Discover Art*, Program funded by California Arts Council. Trained elementary and middle school teachers in developing and implementing art a sequential integrated art curriculum. Taught classes and workshops in public schools in Berkeley, Oakland and Alameda as well as Berkeley Art Museum.

### additional training

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2002      **Encaustic Workshop, California College of the Arts**  
 San Francisco, CA  
 Invited a visiting artist to demonstrate tools and techniques of wax based painting. Coordinated and participated in this workshop for fellow graduate students.

1999 – 2000      **Taking the Leap**, Emeryville, CA  
 Participated in a six-month practicum learning business tools for artists. Created a group exhibition including sending out press packets, designing invitations, curating and hanging work. Learned tips on creating a professional packet and quality documentation of work. Listened to lectures and had individual portfolio reviews with local and national museum curators, artists, critics and dealers.

1993      **The Art Market, De Young Museum**, San Francisco, CA  
 Analyzed museum exhibitions, delved into legal issues pertaining to artists, health and safety issues, gallery representing, planning, promoting and coordinating exhibitions. Taught by Eleanor Dickinson.

### selected group shows

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2006      *Sakai-Berkeley Artists Exchange*, Sakai City Cultural Hall, Osaka, Japan  
*Monotype Marathon XII*, San Jose Institute of Contemporary Art, San Jose, CA  
*Postcards*, Lisa Coscino Gallery, Pacific Grove, CA

2005      *Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Portland, OR curated by Laurie Reid  
*The Postcard Show*, The Lab, San Francisco, CA  
*\$99.95 Show* Lisa Coscino Gallery, Pacific Grove, CA  
*International Mail Art Invitational*, Sharjah Art Museum, Sharjah, United Arab Emirates

2004      *MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA  
*\$99.95 Show* Lisa Coscino Gallery, Pacific Grove, CA  
*Visual Aid's Big Deal* SOMArts Gallery, San Francisco, CA  
*Holiday Arts Festival Auction*, Richmond Art Center, Richmond, CA

2003      *99 Bottles*, Build, San Francisco, CA

2003      *Landing* (as part of a collective, The Aesthetics), Southern Exposure, San Francisco, CA Juror: Manray Hsu  
*Artists with Heart*, benefit for BOSS (Building Opportunities for Self Sufficiency), Berkeley, CA  
*Fifty Below*, Long and Pollack Gallery, CCA, San Francisco, CA  
*Collectively*, Long and Pollack Gallery, CCA, San Francisco, CA

2002      *Blood Show*, Quotidian Gallery, San Francisco, CA

2002      *Visual Aid's Big Deal*, SOMArts Gallery, San Francisco, CA  
*Unwearable Art: Clothing in New Media*, Museum of Craft and Folk Art, San Francisco, CA

- 2001 *Mad River Post Summer Show*, San Francisco, CA  
*Think Again*, Southern Exposure, San Francisco, CA  
*Silent Night*, WORKS, San Jose, CA  
*Visual Aid's Big Deal*, SOMArts Gallery, San Francisco, CA  
*Regarding the Figure*, Fig Tree Gallery, Berkeley, CA  
 2000 *The Glitter Reminder*, Nexus Gallery, Berkeley, CA

### selected group shows (continued)

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- 2000 *California Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA  
 Juror: Carrie Lederer  
*Garments*, WomanMade Gallery, Chicago, IL Juror: Fern Samuels  
*Ten Into Two Thousand*, Hollis Street Project, Emeryville, CA  
 1999 *Thirteen Artists*, Exilio Gallery, San Francisco, CA  
 1998 *December Exhibition and Sale*, Grossman Gallery, SMFA, Boston, MA  
*Juried Annual*, Pro Arts Gallery, Oakland, CA  
 Jurors: Yolanda Lopez, Mary Lovelace O'Neal  
 1998 *Civic Arts Education: 35 Years of Distinguished Teaching*, Bedford Gallery, Dean Leshner Regional  
 Center for the Arts, Walnut Creek, CA  
*The Light is Diverse in California*, Center for Visual Art, Oakland, CA  
 Juror: Enrique Chagoya  
*Passing on the Flame: Artists Who Teach*, Museum of Children's Art,  
 Oakland, CA  
 1997 *Studio One Staff Exhibition*, Studio One Art Center, Oakland, CA  
 1996 *Emotional Baggage*, Luggage Store Gallery, San Francisco, CA  
 Jurors: Rene Yanez, Carlos Villa, Lenore Chin, Laurie Lazer  
 1995 *California Dreaming*, Bayfront Gallery, San Francisco, CA  
 Juror: Phil Linhares  
 1994 *Figuration '94*, Eddie Rhodes Art Gallery, Contra Costa College, San Pablo, CA  
*Open Studios*, Pro Arts Gallery, Oakland, CA  
 1993 *Open Studios*, Pro Arts Gallery, Oakland, CA  
 1992 *Amador County Arts Council Juried Annual*, Sutter Creek, CA  
*Studio One Staff Exhibition*, Studio One Art Center, Oakland, CA  
 1991 *Artist's Equity Members Exhibit*, SOMAR Gallery, San Francisco, CA

### solo shows

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- 2006 *Breathing Room*, Works/San José, San José, CA  
 2005 *Into the Open*, Lisa Coscino Gallery, Pacific Grove, CA  
 2004 *Ten Hands*, Slingshot Gallery, Berkeley, CA  
 2001 *Recent Paintings and Drawings* Max Art, San Francisco, CA  
 2000 *Paintings & Works on Paper*, Black Star Bar, New York, NY  
*Paper Dreams*, Montblanc Gallery, Hong Kong, China  
 1999 *Recent Paintings*, Third Street Grind Gallery, Oakland, CA  
 1998 *Horizon Lines*, Muddy Waters, San Francisco, CA  
*Inspired by Landscape*, The Makeout Room, San Francisco, CA  
 1997 *Neighborhood Windows Project*, Oakland, CA  
 1996 *Small Paintings*, Albany Arts Committee, Albany, CA  
*Floorcloths and Small Works*, Studio One Art Center, Oakland, CA
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**awards & residencies**

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- 2003 Morris Graves Foundation Residency, Loleta, CA  
 2000 Judge's Choice, *California Small Works*, Sonoma Museum of Visual Arts  
 1998 Award of Excellence, *Amsterdam Art Exhibition & Competition*

**publications**

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- "Drawing from the Well: Reflections of an Artist" *SighArt*, Summer 2004  
<http://www.SighArt.net/mt.html>  
 "New Rose", *AtoZ: the Art and Culture iZine*, 3.1 Fall 2003 [www.AtoZine.net](http://www.AtoZine.net)

**professional organizations**

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Member, College Art Association

**bibliography (\* indicates review)**

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- Catalogue, *The 40th Anniversary of the Sakai-Berkeley Sister City Affiliation*, 2006  
 Lisa Crawford Watson, *Monterey County Herald*, "Artful interpretation", Thursday, January 6, 2005  
*Oakland Tribune*, "You're putting me on: 'Unwearable Art'", May 12, 2002  
 \*Victoria Finlay, *South China Morning Post*, "Dream show of sisters Theberge,  
 March 31, 2000  
*Fringe Monthly*, March 2000  
*Hong Kong Magazine*, March 2000  
 Jolene Thym, *Oakland Tribune*, "Check out the floor at Studio One Art Center"  
 June 25, 1993  
*Montclarion*, "Paintings for the floor", June 24, 1993

**commissions**

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Kimberly Marshall & Adam Zweiback, Phoenix, AZ  
 Jane Quisenberry, Boston, MA  
 Suzanne Borsuk, Piedmont, CAi  
 Lauren Lachance, Phoenix, AZ  
 Piedmont Community Church, Oakland, CA

**collections**

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Jenifer Bailey, San Francisco, CA  
 Roger & Nancy Bergen, Lafayette, CA  
 Helen Brainerd, Oakland, CA  
 Christine Waldman Carmegie, Washington, D.C.  
 Mr. & Mrs. Andrew Carothers, Centerville, MA  
 James Devito, Los Gatos, CA  
 Mr. & Mrs. Dan Fogel, Richmond, CA  
 Robert Hass, Inverness, CA  
 Mr. & Mrs. William Hiebert, Oakland, CA

Rachel Herbert, San Francisco, CA  
Mr. & Mrs. John Jeppson, Washington, D.C.  
Dr. Joseph Lahorra, Cincinnati, OH  
Carole Levenson, New York, NY  
Mrs. Thomas Tomasulo, Bayville, NY  
Nancy Vicknair, Alameda, CA  
Rodney Yee, Piedmont, CA